TURNERS
MELODIOUS BANJO STUDIES
AND EXERCISES

Composed Fingered and Arranged

... in Progressive order for

Young Students

BY

Harry Turner

Book I. Copyright Price 2/- nett.

LONDON.
JOHN ALVEY TURNER,
33 Bishopsgate Street within (Crosby Hall) E.C. & 39 Oxford Street. W.

Book II. by the same Composer for ADVANCED STUDENTS 2/- nett.

TURNER'S

MELODIOUS BANJO STUDIES AND EXERCISES.

COMPOSED, FINGERED, AND ARRANGED IN PROGRESSIVE ORDER FOR YOUNG STUDENTS WITH 2ND BANJO ACCOMPANIMENT.

BY

HARRY TURNER.

CONTENTS

Nº 1.	FINGERING ON BASS STRING	Page 2.
„ 2.	EXERCISE IN D MAJOR	„ 2.
„ 3.	STUDY IN POLKA MARCH STYLE	„ 3.
„ 4.	EXERCISE IN F MAJOR	„ 4.
„ 5.	EXERCISE ON THE SNAP	„ 5.
„ 6.	EXERCISE ON SCATTERED NOTES	„ 5.
„ 7.	EXERCISE ON CROSSING STRINGS	„ 6.
„ 8.	STUDY IN P. MARCH STYLE Nº 2.	„ 7.
„ 9.	FOR PRATICE OF TWO FINGERS or finger and thumb on one string.	„ 8.
„ 10.	CHORD PLAYING	„ 9.
„ 11.	GAVOTTE STYLE	„ 10.
„ 12.	SLUR AND SLIDE	„ 11.
„ 13.	STUDY IN F MAJOR	„ 12.
„ 14.	ARPEGGIO PLAYING	„ 14.
„ 15.	STUDY IN C MINOR	„ 15.
„ 16.	POSITIONS, MODULATION and rapid fingering	„ 17.
„ 17.	STUDY IN D MAJOR	„ 19.
„ 18.	THE ROLL	„ 20.
„ 19.	SLUR AND SNAP	„ 22.
„ 20.	STUDY IN HARMONICS AND OCTAVES	„ 24.

No. 1
FINGERING ON THE BASS STRING.

No. 2.
IN D MAJOR.

No. 3.

IN POLKA MARCH STYLE No. 1.

Allegretto.

*Keep the fingers of the left hand down.

№ 4.

IN F MAJOR.

№ 5.

THE SNAP.

№ 6.

SCATTERED NOTES.

№ 7.

CROSSING STRINGS & USE OF BARRÈ.

№ 8.

POLKA MARCH STYLE № 2.

No. 9.

FOR PRACTISE OF TWO FINGERS OR FINGER & THUMB ON ONE STRING.

Allegro.

No. 10.

CHORD PLAYING.

No. 11.

GAVOTTE STYLE.

№ 12.

SLUR AND SLIDE.

No. 13.

IN F MAJOR.

3 B.
3 B.
3 B.
3.B.
f
mf
Fine.

No. 14.

ARPEGGIO PLAYING.

№ 15.

IN C MINOR.

1.B.
p
fz
1.B.
5.P.B.
1.B.
7.P.
frit.
tempo.
1.B.
mf
1.B.

№ 16.

POSITIONS, MODULATION & RAPID FINGERING.

f
6.P.
6.P.
p
1.
2.
6.P.
5.P.
f
1.
2.
D.C.

№ 17.

IN D MAJOR.

Moderato.

№ 18.

THE ROLL.

Allegro.

5 P. B.
5 B.
5 P. B.
5 B.
6 P.
8 P.

№ 19.

SLUR AND SNAP.

f
fz
fz
fz
mf

№ 20.

HARMONICE AND OCTAVES.

Har.
17
12.B.
7.B.
5.B.
12.B.
17.
7.B.
17.
pp
7.B.
5.B.
7.B.
5.B.
7.B.
5.B.
7.B.
4.B.
7.B.
5.B.
7.B.
2.P.B.
5.B.
7.B.
5.B.
Har.
17.
7.B.
5.B.
2.B.
12.B.
12.B.
17
7.B.
17
f
Har.
12.B.
12.B.
17.
12.B.
5.
Bass string.
pp